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Kristoffer Tabori, aka – K.T. Donaldson– Director

Films

High Plains Invaders – Sci Fi - 2009
Fireball – Sci Fi - 2009
Anna's Storm – Lifetime Television – 2007 release
Pursued - Artisan starring Christian Slater – 2005 release
The Accidental Witness – Lifetime Television – 2006 release
Dead Of Night – Orion - 1996

Specials

Educating Mom - ABC After school Special - '96 DGA nominee for direction
The Perfect Date - ABC After school Special - '91 Emmy Award for direction

Episodic

The Guard – Global TV-2 episodes
Jpod - CBC
Falcon Beach – ABC Family – 4 episodes
1-800-Missing - Lifetime
Hack – CBS – 3 episodes
Guilty or Innocent – 6 episodes
Providence – NBC
That's Life – CBS
Judging Amy - CBS – 3 episodes
DC - WB
Jack & Jill - WB
The Profiler – NBC – 2 episodes
Push – ABC – Director (3 episodes) & Producer
Chicago Hope – CBS
The Magic Jersey – Disney (3 episodes)
Sleepwalkers – NBC – (2 episodes)
Lawless - FBC
Picket Fences - CBS
Dangerous Minds - ABC
Brooklyn Bridge - CBS
The Big Easy - USA - 6 episodes
Raven - CBS
Marker - UPN - 2 episodes
Freshman Dorm - CBS
Live Shot - UPN
Angel Street - CBS
Fudge - ABC- 5 episodes
Crossroads - ABC
Law & Order - NBC
Doogie Howser - ABC
Jack's Place - ABC -3 episodes
Bill & Ted's Excellent Adventures - FBC - 2 episodes

Theater

Habeas Corpus - Matrix Theatre
Macbeth - The Guthrie Theater - Minn.
Hamlet - Grove Shakespeare Festival
Inadmissible Evidence - Matrix Theatre -
(L.A Drama Critics Circle Award & Drama-logue award)
Interior Decoration - Magic Theatre, San Francisco (Drama-logue award)
A Man With Connections - Matrix Theatre
Romeo & Juliet - LA Free Shakespeare (Drama-logue award)
Romeo & Juliet - Grove Shakespeare Festival - (Drama-logue award)
The Two Gentleman Of Verona Grove Shakespeare Festival
(Drama-logue award)

Currer Bell, Esq. - Matrix Theatre

Tales Of The Last Formicans - Matrix Theatre

Twelfth Night – A Noise Within

Awards

Kristoffer Tabori is the recipient of an Emmy, The Theatre World Award, The LA Drama Critics Circle Award, The LA Weekly Award, Ten Drama-Logue Awards, and was nominated for a DGA award

KRISTOFFER TABORI AKA K.T. DONALDSON

From his screen debut as an actor when he was six years old to his current work as a director, Kristoffer Tabori has lived a life steeped in the world of television, film and theatre. As a director he has won an **Emmy** and has been nominated for a **DGA award**. He is the recipient of **The Theatre World Award**, **The LA Drama Critics Circle Award**, the **LA Weekly Award**, and ten **Drama-logue Awards**.

The son of the celebrated film and theatre actress, Viveca Lindfors and director Don Siegel and stepson of prominent playwright George Tabori, Kristoffer embraced his calling early on. By the age of 15, Kristoffer had appeared in seven leading roles, including starring in his Broadway debut, **The Penny Wars**, for which he was nominated by the New York Drama Critics as one of the most promising new actors on Broadway. That same year he was awarded a **Theatre World Award** for his performance off-Broadway in **How Much, How Much** and was signed by 20th Century Fox for a three picture deal.

Despite the fact Kristoffer now had a thriving career on both coasts, he hungered to study the classics. After playing a critically acclaimed **Romeo**, the young actor realized, “I had the passion but not the technique or skill to be the kind of actor I respected and dreamt of being.” This drive led him to an intense study of Shakespeare, both as an actor and director. His tenacity paid off. His **Hamlet** at the Arena Stage in Washington D.C. was a tour de force. Richard Coe of the Washington Post wrote, “Tabori’s Hamlet is one of the finest I’ve seen, and I’ve seen scores of them.”

As his career as an actor progressed – Kristoffer starred in the NBC series, **Chicago Story** – his directing career emerged. His first major stage production, **Romeo and Juliet** for the Grove Shakespeare Festival, won him a **Drama-logue award**. Los Angeles Times theatre critic Dan Sullivan enthused, “Tabori knows how to tell a story.” A **Drama-logue** for his direction of **The Two Gentlemen of Verona** followed. He then directed Julie Harris in William Luce’s **Currer Bell, Esq** and, at the Matrix Theater in Hollywood, **Inadmissible Evidence**, starring Ian McShane, for which Kristoffer won both and **L.A. Drama Critics Circle Award** and a **Drama-logue award**.

Kristoffer returned to acting, playing the lead in Simon Gray’s **The Common Pursuit**, in its New York run. Critic Howard Kissel of the Daily News wrote, “Kristoffer Tabori has an almost heartbreaking dignity...his is a deeply affecting performance.”

Fulfilling a lifelong dream to work in England, Kristoffer accepted the leading role in the popular Thames TV series **London Embassy**, which was adapted by Paul Theroux from his book.

Upon his return to the States, he was offered the opportunity to direct the film **The Perfect Date**, an ABC After School Special. Once again he garnered rave reviews. Variety wrote, “**The Perfect Date**, under Kristoffer Tabori’s direction... is so clever and the cast is so adept, it’s too bad that it is relegated to afternoon TV.” He won an **Emmy** for his direction.

With characteristic passion and the same high standards he had set for himself as an actor and theatre director, Kristoffer was determined to learn the craft and logistics of directing film. He immersed himself in television and in the past ten years has helmed over 53 episodes, including **Providence**, **That’s Life**, **Judging Amy**, **Chicago Hope**, **Picket Fences**, and **Law and Order**. He was also a producer/director on the series **Push** and was nominated for a **Directors Guild Award** for direction of **Educating Mom** for ABC. He made his film directing debut with the vampire thriller **Dead Of Night**. He directed the film **Pursued** starring Christian Slater, as well as the heralded A Noise Within production of **Twelfth Night** by William Shakespeare in Los Angeles. Recently, he directed multiple episodes of the series **Falcon Beach**, **Jpod**, and **The Guard**. He directed the films **Accidental Witness** and **Anna’s Storm** for Lifetime, and for SyFy **Fireball** and **High Plains Invaders**.